



Adesola Osakalumi

## From Lion's Den to Broadway, Equus TLS Celebrates One of it's Own

**August 15, 2008, New York, New York**— Just announced, award winning dancer-choreographer Adesola Osakalumi will make his Broadway Debut this Fall in the eagerly anticipated revival of *Equus*, which was a hit at London's Gielgud Theatre. *Equus*, starring Daniel Radcliff, will arrive on Broadway for a limited engagement at a Shubert theatre to be announced in September 2008 through February 2009.

An active supporter and collaborator of Three Lions Stage, Adesola Osakalumi has been integral in many TLS projects and no doubt future productions. A highly regarded leader in the world of hip hop dance, he co-founded **GhettOriginals Productions Dance Company** - of **Jam On The Groove** fame (the first hip hop theater production). It premiered Off-Broadway to rave reviews. In 2008, Adesola will make his acting debut in the yet to be released *Accidental Husband* with Uma Thurman and in *Runnin'*. Adesola has also choreographed and been featured on the MTV Video Awards (with Mariah Carey, Jamie Foxx, and others); PBS Kids; Old Navy, Halifax Bank and Levis commercials; and in the films *School of Rock*, *Marci X*, *Across The Universe*, *Enchanted* and *Idlewild*, to name a few.

Adesola also designs dance productions for high-end corporate clients such as Panasonic, ESPN, Nickelodeon, IBM and Merck. He is a Drama Desk Award nominee, a Bessie Award recipient, and has received grants from the National Endowment for the Arts. Three Lions Stage takes great pride in celebrating the rising star of this young Lion.

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The Mission of Three Lions Stage is rooted in the principal that theater should be a medium that neither limits nor hinders an individual's perception or experience of the American Theater as either audience member or performing artist due to race, culture, or traditional casting models. We seek to be unconventional in our approach to this art form by developing new works and exploring how we might present traditional works employing non-traditional casting models. By placing emphasis on artistic endeavors representing minority and under represented groups, Three Lions Stage helps to not only augment the American Theater landscape, but revitalizes the human condition by sparking dialogue that fosters diversity and understanding amongst communities and individuals.

CONTACT:  
Eddie Marrero  
Founder and Artistic Director  
Three Lions Stage, Inc.  
730 Columbus Avenue  
Suite 2L  
New York, NY 10025-6664

Bus. 212-316-2211  
Fax: 212-316-2229  
[emarrero@threelionsstage.com](mailto:emarrero@threelionsstage.com)  
[www.threelionsstage.com](http://www.threelionsstage.com)

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